

Message Text

UNCLASSIFIED

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70

ACTION IO-13

INFO OCT-01 EUR-25 ADP-00 OIC-04 L-03 SMI-01 INT-08

CIAE-00 CU-04 INR-10 NSAE-00 RSC-01 USIA-12 PA-03

PRS-01 SS-15 NSC-10 TRSE-00 OMB-01 H-02 ABF-01 RSR-01

/116 W

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R 061751 Z APR 73

FM AMEMBASSY ROME

TO SECSTATE WASHDC 8182

UNCLAS ROME 2745

E. O. 11652: N/ A

TAGS: SCUL, IT

SUBJECT: MEETING OF INTERNATIONAL CENTER FOR STUDY OF PRESER-
VATION AND RESTORATION OF CULTURAL PROPERTY

REF: STATE 59997

1. EMBOFFS MADE DEMARCHE AS REQUESTED REFTEL SEPARATELY
TO MFA CULTURAL RELATIONS OFFICE AND OFFICE OF UN AFFAIRS.
QUESTION OF US REPRESENTATION ON COUNCIL AND SUPPORT FOR
PERROT IS OF PRIMARY INTEREST TO MFA CULTURAL RELATIONS
OFFICE AND WE HAVE RECEIVED INFORMAL ASSURANCES OF ITALIAN
SUPPORT FOR US FROM THAT OFFICE.

2. WE MADE POINTS IN PARAGRAPHS 7 AND 8 OF REFTEL RE
LIMITING MAXIMUM ASSESSMENT FOR ANY STATE TO 25 0/0 TO
ITALIAN FOREIGN MINISTRY DIRECTOR OF U. N. AFFAIRS WHO
FAMILIAR WITH U. S. VIEWS FROM OUR PREVIOUS REPRESENTATIONS
ON SUBJECT. OFFICIAL REITERATED STRONG AND CONTINUING
ITALIAN SUPPORT FOR U. S. POSITION ON 25 0/0 MAXIMUM ASSESSMENT
PRINCIPLE. HOWEVER, HE REPEATED ITALIAN VIEW THAT IT WOULD
BE PREFERABLE FOR UN BUREAUCRACY TO DIGEST AND DISSEMINATE
UNGA DECISION BEFORE PURSUING ASSESSMENT REDUCTION IN
SPECIALIZED AGENCIES OR THEIR SUBSIDIARY. OFFICIAL SAID HE
EXPECTED THAT ITALIANS WOULD SUPPORT U. S. POSITION AT ROME
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MEETING BUT HE NOT REPEAT NOT ABLE TO GIVE DEFINITE ANSWER
UNTIL QUESTION DISCUSSED WITH ALL CONCERNED ELEMENTS OF
ITALIAN GOVERNMENT.

3. ITALIAN DELEGATION COMPRISES: PROF. PIETRO GAZZOLA,
SUPERINTENDENT OF MONUMENTS, VERONA (VOTING MEMBER);
PROF. GIORGIO ROSI, PROF. VIGNI AND DR. FRANCESCO
SAVERIO RABOTTI, DIRECTORATE OF ANTIQUITIES AND FINE ARTS;
DR. MADDALENA CERES, INSTITUTE FOR BOOK PRESERVATION; COUNSELOR
ENRICO PIETROMARCHI AND DR. VALERIA SPINELLI, MFA CUTURAL
RELATIONS OFFICE; DR. GIOVANNI URBANI. INSITUTE OF RESTORATION
OF ART WORKS; DR. UMBERTO BALDINI, DIRECTOR HARD STONES
LABORATORY AND LABORATORY FOR THE RESTORATION OF ART WORKS,
FLORENCE;
PROF. COLOMBO LOLLI,
STATE ART INSTITUTE OF CERAMICS, FAENZA; ING. MARIO DELLE
CHIAIE, CENTER FOR THE STUDY OF FIRE PREVENTION. VOLPE

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*** Current Handling Restrictions *** n/a

*** Current Classification *** UNCLASSIFIED

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Disposition Date: 01 JAN 1960
Disposition Event:
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